

Avila Examiner

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Murray Louis

Company Teaches, Entertains Students

By Becky Bartels

March 31 and April 1, the Murray Louis Dance Company will be performing in Goppert Theatre on the Avila Campus beginning at 8 p.m. each night.

Who are they? Well, according to school officials, the group is one of the top in its field.

"They are eight professional dancers from New York who travel nationally and internationally performing modern dances," Larry Smith, administrative assistant of the theatre department, explained.

The dance company was started in 1954 by a man named Murray Louis. Mr. Louis trained with the Nikolais company before venturing out on his own.

"The dance company is unique in that most dancers start at an early age, Mr. Smith explained.

The company was selected by the United States State Department to perform in Berlin.

"Mr. Louis will be traveling to Milan to work with Rudolph Nureyev," Mr. Smith said."

"Thus, he personally will be unable to attend the performance at Avila."

The group is being brought to Avila in cooperation with the Arts Council. Also supporting this program is the Student Union Board, the National Endowment for the Arts, the Missouri State Council on the Arts.

On the night preceding the first performance, March 30, a master dance class will be offered at 8 p.m. in Goppert by the dance company. Anyone interested in dance can attend; however, the class is limited to 50 participants. But if you want to come watch, come ahead. You'll see a top-notch group for sure.

"All the reviews I have read that were written by critics have commented on the wit and humor, and how closely the dancers relate to Mime," Mr. Smith explained.

For more information you can contact Larry Smith by calling 942-8400, extension 290.



Culminating in a performance on April 1, the Murray Louis Dance Company will have a residency at Avila beginning March 30.

Avila Receives Re-Accreditation

By Jean Rose

Years of preparation and hard work precede a recommendation for re-accreditation. And in Avila's case it has paid off handsomely.

Sr. Marie Georgette Eschbacher, Campus Coordinator of the North Central Re-accreditation Visit for the entire college, announces Avila has been recommended for another 10 year re-accreditation.

For the last two years, Sr. Marie Georgette has worked with the various departments in preparation of numerous reports and materials that needed to be assembled for the North Central Re-accreditation Visit, Feb. 15-17. These reports included self-studies by each department, incorporating things they have done to improve their departments, and their plans in the future for the departments. Statistical data covering every phase of the college was also furnished to the Committee. Also submitted were proposals for Masters Programs. They include, Master of Business Administration; Master of Science and Education; Exceptionality; and Master of Science and Psychology; Mental Health Services, which have all been recommended for approval.

Incidentally, the United States is divided into four regions for re-accreditation. They are the West Coast, Southern, New England and North Central Regions. Avila is in the North Central Region.

As Sr. Marie Georgette explained, the Re-accreditation Committee is chosen by the North Central Region on the basis of similarity of schools, including programs and size.

The North Central Committee visiting Avila consisted of Dr. Elmer Jagow, Chairman, president of Hiram College,

Hiram, Ohio; Sr. Margaret Burke, Director of Development, Barat College, Lake Forest, Illinois; Dr. Robert Henderson, Director of Special Education, University of Illinois, Champaign, Illinois; and Dr. Sarah Woods, Professor of Chemistry, Roosevelt University, Chicago, Illinois.

The visit by the Committee included a meeting with the President, Dean, Dean of Students and the Campus Coordinator; and visit to each department and the library; and a summing up on the third and final day of the entire visit.

A fee was paid by Avila to the North Central Region which helps defray expenses of the visiting committee for re-accreditation.

"At the end of the visit we were advised the Committee would recommend

another 10 year re-accreditation, plus approval of the Master's Programs," Sr. Marie Georgette added.

"The final approval will be made at the North Central Board meeting in July," she said. "This is different than it used to be. The visiting committee can now tell the school what its recommendation will be. We used to have to wait for a written report to be sent to the President, which took weeks."

What does accreditation mean? It means a student can transfer credits received at an accredited college to another college and receive full credit. If a school is not accredited, there is a good chance credits would not be accepted.

To reward Sr. Marie Georgette for her efforts with regard to the re-accreditation visit, Avila is sending her to Mexico for a brief period.

Leaders on Campus

Students Determine Money Allocation

By Mary Prigel

Every semester students go through the registration process. After they have captured all the necessary signatures on the form, they ultimately end up at the fee desk. While muttering to themselves about the high cost of a college education, they pull out the checkbook and sign their name on the tuition payment.

The amount of the tuition check can vary depending on the number of credit hours being taken and extra charges such as lab fees, but there is one charge all full-time students have to pay. That is a \$20 student activity fee payment.

On behalf of the students, the administration collects the \$20 fee during registration. The monies are then marked as institutional resources. So, the administration is responsible for their disbursement and use. But since the funds are for students, the collegiates are

not left out of the process.

"The Student Activity Fee Board exists as the student channel into the institution's administration of these funds," related Tom Lease, Director of Student Life.

Consisting of 7 students, 1 administrator, and 1 faculty member, the fee board is composed of workers who are elected or appointed for 1-year terms. Also on the board as non-voting members are the Student Government Treasurer and the Director of Student Life.

As a unit the group strives to recommend how the collected activity funds should be used.

"When deciding the recommended allocations for various programs," conveyed Sis Reddin, fee board chairperson, "We concentrate on providing funds to Leadership,

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Dance Promises 'Starry Night'

By Robin Walsh

Avila College's first annual Spring Dance will be an evening to remember as the Student Union Board helps you to escape into our own star world.

The magic of a 'Starry Starry Night' will surround you as you walk through the doorway of the Brookridge Country Club on Friday night, April 14.

Walking underneath the stars, you will weave your way around the star spheres to the dance floor where *Easy Money* will be

playing your favorite songs. Throughout the evening, they will play a wide variety of music.

The semi-formal dance will be held at the Brookridge, 8223 W. 103rd, Overland Park, Kansas (west of Metcalf). The dance will be from 9 p.m. to 1 a.m. with Hors d'oeuvres being served at 10 p.m.

Tickets are \$2.50 per person. Admittance will be by advanced ticket only. On sale at the Information Booth in Marian Centre.

opinions

p. 2

Daydreaming Becomes Favorite Pastime.

Daydreaming, contrary to popular belief, could be America's favorite pastime instead of hot dogs, baseball, apple pie and Chevrolet.

After all, hot dogs are often banned from dieter's food lists. Baseball competitions exist primarily during the summer. Cherry pie often outweighs apple pie as an American institution especially when Washington's birthday nears. And as for Chevrolet, Ford often has a better idea. But, absolutely everyone can be caught staring into space occasionally.

Although daydreaming is usually banned by professors, the mind motion is productive.

As one student explained, "Daydreaming could possibly be the reason for the success of America economically, politically and for our independence because I think it helps cultivate thoughts into workable plans."

Certainly, daydreaming does serve many productive purposes. Possible solutions to the problems of life can be explained as the dreamer weighs all of the consequences within himself. In fact, John Adams, America's second president, dreamed of a free America for many years before the Declaration of Independence was issued. One of his letters to his wife, Abigail, tells about the fireworks and bell ringing that he imagines will materialize when freedom from England is finally declared. In the end, his daydream was probably one of the factors that sustained him throughout the many hours of grueling debate that lay ahead before the day of rejoicing.

Writers also find daydreams helpful. Novelists nurture story plots through fantasizing. And as for editorial writers, besides writing about daydreaming, they can formulate solutions to the issues that reach their subject list.

So, don't be ashamed of daydreams. Whether in the classroom or elsewhere spend some time today dreaming of a better tomorrow. Surprisingly enough, the result may be even more exciting than hot dogs, baseball, apple pie or Chevrolet.

Calendar

- O** March 30 — Men's Tennis-Avila at Kansas City Community College-12:30 p.m.
- r** March 30-April 1 — Murray Louis Dance Company Residency.
- n** March 31 — Women's Tennis-Avila at Longview-2 p.m.
- e** April 1 — Volunteer-a-thon for Library Drive
- r** April 1 — Murray Louis Performance-Goppert Theatre — 8 p.m.
- April 3 — Photographs by Michael Burks-Art Centre.
- April 3 — Men's Tennis-Avila at Evangel-1 p.m.
- April 4 — Intramural Men's and Women's Softball Organizational Meeting — Barefoot Room — 7 p.m.
- April 4 — Women's Tennis-Avila at Wm. Jewell — 2 p.m.
- April 5 — Men's Tennis-Avila vs. Longview-noon
- April 6 — Men's Tennis-Avila vs. Evangel — 1 p.m.
- April 7 — Men's Tennis-Avila vs. Wm. Jewell — 1 p.m.
- April 7 — ASNO Bake Sale — Lower Marian — 11 a.m.-2 p.m.
- April 7 — SUB Movie: "One on One" — ALT — 8 p.m.

Calendar, cont. on p. 5

socrates® by phil cangelosi



Sports Commentary

Growing Program Requires Money

By Mark Fudenberg

In recent weeks there have been various questions raised regarding the appropriation of funds at Avila, especially to the athletic department. Questions have also arisen over the ordering of priorities by the administration with regard to the funding of athletics, while other departments seem to be lacking. These inquiries are justifiable because right now one of the administration's goals is the development of a solid athletic program. The next logical question would be, "is that development justified?"

To answer these questions, an allusion to the nursing program could prove invaluable. Many years ago, when the nursing program was in its infancy, many other academic departments were asked to bear the burden associated with developing a reputable nursing school. Questions arose as to the values of such a program. Needless to say, these questions are no longer being asked. The school of nursing has attracted

many countless students to Avila who otherwise would not have attended. The fine reputation Avila has in the Kansas

But, yes the rest of the college is being asked to pay the price of expanding the sports program.

City area and the country can be attributed, in part, to the nursing program.

Obviously the program's reputation did not grow overnight, nor will that of the athletic programs. But, yes the rest of the college is being asked to pay the price of expanding the sports program to the point of being self sufficient.

Currently, the program is in its rudimentary stage of growth, but steps are being taken to make it financially independent of the school. These revenue generating programs include: a summer tennis program, the selling of advertisements to

local businesses, whose ads will appear in next semester's sport's programs, and the formation of a sport's booster club.

The use of the old adage, "Only time will tell," is applicable in this situation. If, in five years, the athletic department is still asking the rest of the college to bear the burden, then the administration will realize the burden was too great, and a mistake was made. On the other hand, if the athletic program can provide the benefits associated with the nursing or theater departments, then it will be said that the temporary imposition was indeed justified.

The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

In Your Opinion

Quartet Music

Dear Editor,

I would like to express thanks publicly to SUB for their sponsorship of the Volker String Quartet here at Avila. Although the audience for this program was small in comparison to some of the other SUB activities this year, congratulations are in order to SUB for their willingness to add depth to their schedule by sponsorship of one of the "finer" fine arts programs here at Avila this year.

May we have more in the future!

Daniel Paul Larson

Seeking Pen Pals

Dear Editor,

I'm incarcerated in prison, and would like to correspond with college students. I'll answer all letters, as quickly as possible.

Write soon please, thank you!

Ohio Penitentiary
Robet Edward Strozier 131-502
P.O. Box 511
Columbus, Ohio, 43216

Around Avila

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Students Switch Role, Become Teachers

By Jackie Riggs

Senior year for all Education Majors and minors is topped with not only a diploma, but a teacher's certificate. The last lap towards that teaching certificate is the longest and hardest. That, of course, is the student teaching experience. If one lives through it, they can be assured of having that certificate and a lot of memories to go with it.

Following are some memories from student teachers gaining experience in the areas of Mentally Retarded education, elementary education, and secondary education.

The first of these is Kathy McClanahan. She did her MR student teaching at Lee's Summit Elementary School. Her Master Teacher was Fran Baker.

Kathy said the most difficult thing for her was teaching the nine kids in her classroom who ranged in age from seven to eleven, but in mental ability from two to nine years.

"It was hard to teach as a classroom since the students were at so many different levels," Kathy explained.

"This was my third student teaching experience, so I really knew how to handle it."

The most enjoyable experience during her student teaching was, "Just talking to the kids. They couldn't write their names, but they said some of the most amazing things!"

Regarding her preparation at Avila for her student teaching, Kathy had a comment.

"Yes, I believe the courses

I took at Avila College prepared me for student teaching to a certain extent. The classes gave me more helpful background in LD than MR," she stated.

Kathy's advice for future student teacher's covers these areas. Be flexible in your activities and don't expect too much of yourself. Learn from your mistakes; don't dwell on them. Mistakes are good if you can learn from them.

Another student teacher sharing her experiences is Susan Drake. Susan taught Grade 4 at Briarwood Elementary School in Shawnee Mission. Her Master Teacher was Joan Forbes.

Susan really enjoyed her student teaching experience.

She put it this way, "I had no real problems to cite here. Probably the hardest thing for me was to come into a classroom that is already set-up and established, then think of something creative to do."

Susan felt the most enjoyable event for her in student teaching was when she could have the class all to herself. She really enjoyed working with the kids and her Master Teacher.

"My Master Teacher is a reading specialist and works really hard. She is very dedicated," Susan remarked.

Susan felt the courses at Avila helped her quite a bit in her student teaching.

"Once I got involved in student teaching, I knew more than I thought I did," she remarked."

Susan's advises future student teachers to get stated off right away and make the most of their teaching opportunities.

Finally, I shall give you some of my student teacher experiences at the secondary level. It's too bad I have to limit it all in one article, because I could write a book.

I taught Biology at Southwest High School. My Master Teacher was Dr. Wally Good.

Teaching at the Secondary Level is quite a bit different than the previous two areas. Probably the most difficult problem I had to deal with was discipline.

The majority of the students really didn't respect me as a real teacher. Many times they thought I was simply another student.

It didn't take me long to realize that if I couldn't control the class, all the biological knowledge in the world couldn't help me.

Another problem I encountered was the old-time favorite of grading. I had to cope with questions like, "What exactly is a fair grade?" "How can one system of grading take into consideration each individual student?"

My Master Teacher was a great help to me. He and I would talk over my problems in the sanctuary of the teacher's lounge. He encouraged me all the way.

The most enjoyable thing for me was getting to know each one of my students as individuals. Those students who I knew were especially interested in science made my position very challenging.



Student teacher Debbie Goldstein works individually with an interested student.

It was hard to try and be the one in charge, keep the students in line, gain the 'teacher' image, and still be their friend. Needless to say, I couldn't do all these things, so I failed in many of these areas.

The courses at Avila prepared me only in the theory and philosophy existing in education; they didn't prepare me for the shock of real-world teaching.

Yet, there is really only one way to get this experience and it isn't reading a book. The only way is by putting your life on the line and standing in front of that classroom, ready or not.

In conclusion, my advice to student teachers who are going into secondary education would be this: Get yourself a great, patient, and understanding Master Teacher like I had. One that will make the sailing smoother for you. Then ask him to give comments and suggestions, instead of waiting for him to do it. Next, don't be afraid

of the kids. Call them down the moment they get out of hand. They will make life miserable for you if you're too easy on them, so be tough — at first! By the same token, compliment them if they deserve it. Also, get to know the administration and how to deal with problem students according to their rules.

Take it a day at a time, smile and remember all the ranks of student teachers who have lived through it before you. Besides, life on the other side of the desk is kind of fun. Just think, as a teacher you'll have no more tests or homework!

Grants Contribute to College Funds

By Becky Bartels

Have you ever wondered where Avila gets the money for continuing education and similar programs that are sponsored by the college? Avila receives the money from federal and area foundations.

"The foundations allow the tuition dollar to go towards academics instead of other programs," explained Jan Kreamer, Director of Grants.

Avila receives monies from federal programs, such as Title I which entails community development. Also Title VI and Title III, which allow development of institutions. The Missouri Arts Council, the Kresge and Speas Foundations, the Kansas City Trusts and Foundations plus hundreds more donate monies to Avila.

How do we receive these grants?

"Through applications," said Mrs. Kreamer. "We contact the foundations either through letters or proposals which are sent to local, state and federal foundations."

Many of the grants ask the college or institution to address a priority to the government. However, Avila does not do this. "We do not want to go in a direction we do not want to go just to get monies," said Mrs. Kreamer.

Mrs. Kreamer said that Avila receives well over \$100,000 a year.



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Around Avila

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Languages Open Door to Foreign Countries

By Jean Rose

In the next 10 years, will a person be considered "well-educated" without a foreign language skill?

This question is in the minds of more and more Americans and educators in these days of a "shrinking world" where travel to a foreign country is becoming more and more commonplace. Yet more and more colleges have dropped the requirement of a foreign language. Avila is one of them.

Avila students are no longer required to acquire a foreign language skill to receive a degree. Competition and pressure from other colleges no longer making a foreign language a requirement helped bring about this change at Avila. Is it a decision that is best for the student?

"Probably not," said Sr. Germaine Matter, Professor of French at Avila.

"Do you know America is the only country in the world that grants a degree without a foreign language requirement," related Sr. Germaine.

There has been a marked decline in foreign language learning in the United States according to Sr. Virginia May, Associate Professor of French at Avila. Sr. Virginia relates this to "(1) A provincial attitude on the part of many Americans — 'Everyone speaks English'. (2) The fact that it is

a difficult and challenging task to learn a foreign language. It can not be a course which demands consistent intellectual effort, when degree requirements can be satisfied by a less demanding class. (3) Many students who would like to take a foreign language are prevented from doing so because of extensive departmental requirements."

Antonio Leon, Professor of Spanish, the only other language taught at Avila, has also seen a decrease in persons taking a foreign language and feels it is "because it is no longer a requirement — in general because it is the trend of all the disciplines within the humanities."

Illinois Congressman, Paul Simon, recently noted the decline in the study of foreign languages when he related that in 1965 some 31% of high school students studied foreign languages. In 1970 it had dropped to 28%, and now it is scarcely more than 20% and going down. Meanwhile, the rest of the world goes the other way teaching its young people a second and third language as nominal requirements.

This language crisis was brought to Congressman Simon's attention during a recent meeting in Cairo, Egypt, when four people traveling with him from the American Embassy could not speak Arabic

and the two Egyptian drivers could not speak English. This barrier so impressed Congressman Simon that upon his return to the United States he asked President Carter to establish a commission to recommend how to improve language studies in the United States.

"There are more teachers of English in the Soviet Union," says Simon, "than there are students of Russian in the United States. That sure doesn't make sense for us economically, culturally or militarily."

Avila has 15 French majors this year and 11 students in the elementary class. There are 22 students in this semester's Spanish class, and 30 in the first semester.

Sr. Germaine and Sr. Virginia require that only French be spoken in their classroom. They teach first of all to understand, then to speak, to read and then write. This they feel is the proper way, but they have found it is not always done this way by other foreign language instructors.

"Some students have excellent foundations in language learning previous to coming to Avila," states Sr. Virginia, "while many others have unfortunately been subjected to poor teaching, and, consequently, have problems that are hard to correct, especially in pronunciation."

Mr. Leon feels foreign languages should be a required subject at the grade school level, but feels that "the American society and the school system are oriented toward the practical and the education that can mean some immediate profit for the student. No one studies for personal enrichment or for the far future."

All foreign language teachers at Avila agree there is no shortage of foreign language instructors, but tend to believe there is a shortage of good instructors.

"It is the teacher's responsibility to stimulate the student," advises Sr. Germaine. "If properly stimulated, the student will do the work required and find it very rewarding."

One observation noted by



Perfecting her pronunciation, Carol Kropf works in O'Reilly's Language Lab.

foreign language instructors is that most foreign language students are in the upper part of their class. It was also agreed by all foreign language instructors at Avila that it takes a special effort to learn a foreign language.

Should additional credits be awarded for taking a foreign language because it is more difficult than other subjects? Sr. Germaine and Sr. Virginia could not immediately answer without giving it further thought, but Mr. Leon thought it might be a good idea, but "only for students earning a 'B' grade or higher." All instructors thought this additional incentive would increase enrollment in foreign language courses at Avila.

Mr. Leon said, "As long as we have at the top, administrators, principals, boards of education, etc. — people unable to understand the problems of cross-cultural needs — as long as we have educational authorities who believe that in the near future a computer or a robot will be able to translate or communicate in a foreign language for them, we will never have the kind of a foreign language program that we need. Unless it would come directly from the President of the United States of America, or as part of a legislative measure or federal law, and this would be an impossible dream since education in our country is a matter of each state and federal authorities in this field try to keep their hands out. Unless we have another World War, like in 1945 and it becomes

a national necessity and a matter of great emergency for all, can I see it change."

Maybe the job opportunities for foreign language majors and minors will help stimulate foreign language interest.

There are over 250 international businesses in the Kansas City area according to Sr. Germaine, and many of her former students have found excellent jobs using their language skills. Knowledge of a foreign language or languages can form a basis of an interesting career or greatly enhance possibilities for entering and advancing in a wide variety of occupations from Airline Stewardess/Steward, Bilingual Secretary, to a United Nations Interpreter or a Diplomat.

Even those students who studied a foreign language at Avila and then have not used it in their work do not seem to regret having spent all those hours in its study.

Sr. Germaine related correspondence she had recently received from former Avila student, Linda Hageman, in which she says, "Education is much more than merely a preparation for a job. It is a preparation for life as well, and I feel that the study of foreign languages is a very important part of this preparation."

Another former student, Virginia Bartholome Rohan, Ph.D. wrote, "The citizens of the world are definitely in need of every mutual bond that can be established. Language study is mind-exploring in a way no other subject is. Maybe it's because contact with language is contact with the spirit of another person."

As Sr. Germaine relates to her classes in French, "I hear you, and if I hear you, you listen to me and I listen to you." In other words, when two people really understand each other, it means they are able to hear one another. Perhaps if countries were better able to hear one another, we could understand one another better, and that's the best reason one could find to learn a foreign language.



Sr. Virginia May prepares a tape for us in the Foreign Language Lab.

NURSES

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happenings

p. 5

Nimoy Seeks Variety as Writer, Actor, Lecturer

By Mary Prigel

The lights dim. Chattering in the audience ceases. As the spotlight focuses on the Starship Enterprise, the famous introduction to *Star Trek* resounds through the theatre proclaiming space as the final frontier. Then, the spotlight moves to reveal Leonard Nimoy. The portrayal of Spock stands on the Avila stage as the audience applauds.

Appearing at Avila recently, Mr. Nimoy presented a lecture centering around the topic "Spock and I."

For Mr. Nimoy, the Avila lecture was one of many. Joining the lecture circuit five years ago, he considers lecturing a way to get immediate feedback from the audience about the performance. But, lecturing is just one facet of Nimoy's life. Writing is another important part. In fact, Mr. Nimoy plans to stop giving lectures in order to spend more time promoting his literary works.

"I don't know if I'll be giving lectures much longer," he commented, "because of a play that I've just written. It's about Vincent Van Gogh and his brother. I hope to take a production of it on the road and play the parts of both Vincent and the brother. If that materializes, I'll have no time for lectures."

As a lecturer, Mr. Nimoy presents his points to a live audience but he conveyed that writing is an even more personal method of communication.

"The most personal way I have of expressing myself is through writing," Nimoy related. "Actors don't really get to say what they want to say very often. They are usually hiding behind the mask of a character."

As a writer, Leonard Nimoy has exposed his own thoughts in three books of poetry. Classifying his work as romantic in nature, Mr. Nimoy

explained that his favorite topic to use as a theme for poems focuses on the various relationships that people experience. Therefore, most of his topics concern personal events.

"Most of my poem ideas come from within me," he said. "In other words, personal experiences and attitudes compose the subject matter about which I write."

So through his poetry, Mr. Nimoy tries to bring to the surface ideas and attitudes that many people experience during life. After seeing his poems published, Leonard admitted

'The most personal way I have of expressing myself is through writing.'

that he continued to read over his finished works.

"After they're published, I read my books," he commented. "And for the most part, I'm satisfied with what I said in the poem at the time that it was written. However sometimes it prompts me to write more about the subject."

Besides being Mr. Nimoy's most personal avenue of communication, writing is also his favorite when compared to lecturing and acting.

"Acting, lecturing and writing all serve different purposes," he mentioned. "But if I had to choose just one of the three, writing would be my choice because no traveling is involved. As an author, you are allowed to choose your own environment in which to work."

In fact, environment is very important to a writer. It can help or hinder a writer's ideas according to Leonard. Therefore, he mentioned that he often tries to fit the environ-

ment to the subject on which he is focusing so that ideas can flow with more ease.

Another aspect of Nimoy that certainly took many ideas to develop is the character of Spock.

"Obviously for the Spock character I couldn't go to the library and do research on Vulcans," he said. "So, most of the character was developed through imagination."

Developing the character, according to Nimoy, is a never-ending process. He explained that everytime the character is placed in a new situation something more can be discovered about his personality. Therefore, if a *Star Trek* movie was filmed, Nimoy would probably agree to put on his pointed ears once again.

"I think Spock has many more possibilities for development," he related. "Also, I believe that if *Star Trek* began filming again, audiences wouldn't accept another actor as Spock. People identify the role with me. So, if I didn't play the character, he would have to be dropped from the script."

In fact, Nimoy said that he was often referred to in restaurants and theaters as Mr. Spock. And, the coupling of character and actor also carries over into his career.

"Constantly people take the position that what I do is a calculated plan to get away from Spock," he mentioned. "But really I am not as concerned with the Spock identity as other people are. Personally, I'm flattered that people still



Presenting a SUB sponsored lecture, Leonard Nimoy explains the process of writing a *Star Trek* script to the audience. Held on March 15, the lecture was in Goppert Theatre at 8 p.m.

remember my portrayal of that role."

Indeed, it is the role of Spock that has made Leonard Nimoy famous. But during his acting career, Spock is also the character that Nimoy has spent the most time developing.

"The role has done great things for my career," he said. "But besides that, Spock

a little about life," he commented. "First of all, I learned to be more objective. And also, the character taught me to be more comfortable about life in general. In short, to take things more in stride. So, now I don't get upset when small things go wrong like when my baggage doesn't arrive at the airport."

The *Star Trek* series also gave Nimoy a look at space travel of the future.

"I feel that *Star Trek* is deeply engraved in the future of United States space travel," he related. "And, I expect that one day space travel will develop to the extent represented in *Star Trek*. That can be a very good thing. For from space we can see the planet as one body. So, the more we travel in space the closer we have to get to each other as a world population."

So, whether he's writing, lecturing, or acting, Nimoy feels an imprint from Spock and *Star Trek*.

"Spock will be with me the rest of my career," he said. "But just remember there are two of us and although we have conversations with each other now and then, I am not Spock."

'Constantly people take the position that what I do is a calculated plan to get away from Spock.'

is simply an interesting character to portray. That's why I could spend three years playing him and not get bored. In fact, if I could choose a character to portray of all the characters in television during the last 20 years, I would choose Spock."

Still, the three year characterization gave Nimoy more than a bolstered career. He also digested some of the favorable outlooks on life that Spock possessed.

"The Spock role taught me

Projects Register Funds For Library

By Mark Fudenberg

Recently comments about the new library have been voiced on campus by seemingly anyone with a mouth, (not that this qualifies one to pass judgement). The most prevalent comment concerns the analogy between the library and white elephants; although there really is no connection between elephants and libraries.

The time is coming for all complainers to make use of something other than their mouths, for the Volunteer-a-thon is drawing near.

As stated in the previous issue of the *Examiner*, the Volunteer-a-thon is modeled along the lines of a walk-a-thon but instead of walking, the par-

ticipants are volunteering their time and various talents to help raise money for the new library.

The date for the event is Saturday, April 1. There will be two sessions: one from 8:00 A.M. to 12:00 P.M.; and the other from 1:00 to 5:00.

A little incentive has been added for those of you who are not prone to do something for nothing. The top three money gatherers will receive a dinner

for two at the American Restaurant; two tickets for an upcoming concert at the Uptown Theater; and two cases of Anheuser Busch Beer.

A patio barbecue is planned after the Volunteerthon for all who participate, and probably for some who don't. Information concerning guidelines and sponsor sheets are available at the Marian Centre Information Booth.

TEACHERS

If your degree is in English, math, science, special or elementary ed, or P.E., Peace Corps needs you. Teach in primary/secondary schools, develop curricula or train teachers overseas as a Peace Corps volunteer. Paid travel; monthly living allowance; health care; 48 days paid vacation. Must be U.S. citizen, single/married with no dependents. No upper age limit. Contact the Peace Corps April 10 — Counseling Services.

Spring Elections Continue

Due to a lack of voters, spring elections on campus will continue this week.

"Approximately 100 ballots are still needed to make the results of the election valid," commented Chris Herring, Student Government President.

Two city voting booths will be set up in Lower Marian and O'Reilly Hall and all full-time and part-time students are qualified to ballot their choice of candidates.

Voters will have the opportunity to elect candidates for 25 different positions through Student Government. Furthermore, there are additional positions available on Student Union Board and Student Activity Fee Board.

Spring elections were previously held on March 14 and 15.

news

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Students To Hear White

Mike White, Jackson County Executive, will be on campus next Tuesday. At 3:30 p.m., he will speak to students in a program sponsored by the Society for Advancement of Management. The topic of the speech is still unannounced.

Fee Board

Leadership, cont. from p. 1

give students at Avila a complete learning and growth experience."

Not only do the fee board members strive to allocate funds for student learning experiences, but also in the process they find that they gain knowledge.

"Involvement, to me, is the key to better orientation and understanding of where I am and why I am at Avila," Dave Potter, fee board member, said. "So, I like being on fee board. It's very informative to know where the activity fee money is going. The numbers are thrown out in front of you and it's interesting to hear what people say to justify their group's fee proposals."

Besides being informative, the decision process provides a positive note for Linda Williams, fee board member.

"It takes only a little time to be on the fee board," she said. "And, I receive a positive feeling from doing the job. For me, it's a chance to repay Avila for the education it's given me. But, the process is so fascinating and interesting that in the end, I gain more than I give."

Gaining of skills and confidence for board members is also one of Sis Reddin's concerns. In fact, it is one of her major objectives as chairperson.

"Basically, I like to show people that they are capable," she related. "Then I sit back and let them do the job. And, in the process I hope that they can get interested and excited about the project."

But, leadership is not a one-way street. From the task of guiding board members, Sis also receives some pleasure.

"I get a lot out of helping people understand what Avila is about and what they, as persons, need," she said. "So, I've had a good experience as an Avila leader. In the end, you see that the hassles are worth it because eventually amid the problems, there comes a smile from someone you've helped."

Even though the problems seem small when compared to the rewards, there are a few changes in student involvement that the board members would like to see materialize at Avila. Lack of understanding about what is hap-

pening in campus organizations and an absence of support between campus leaders were a couple of the specific leadership problems that were stated. Also, the idea of apathy was mentioned.

"People, at Avila, seem to be reluctant to take responsibility," Linda Williams conveyed. "They want someone else to do the job."

Another problem combines apathy and recognition. The result of the combination is a lack of awareness of the fee board.

"The Student Activity Board is not a well known group on campus," Sis stated. "It's perplexing. Students should want to know how their money is being used. So, we have tried open hearings to spark student interest but few people attend. The next step is to prepare a student handout explaining the organization and budget to give to incoming students during registration."

As for students who find fee board an interesting prospect for involvement, Dave Potter offered some advice.

"Try to stay as impartial as possible during the decision process," he commented. "Also, strive to equally distribute the funds so that the student body receives the most benefits available. And, don't forget to listen to your fellow students. In fact, the best place to get feedback is during your daily conversations with peers."

Another piece of advice was related by Tom Lease. However, it was directed toward the student body.

"Pick up a copy of next year's activity fund budget," he said. "I'm certain that most students will be surprised if they take time to study it. They will discover that the number of services they receive throughout the year from the \$20 semester payment counts up to be money very well spent."

Calendar, cont. from p. 2

April 10 — Women's Tennis-Avila at Cottey-noon
April 11 — Men's and Women's Tennis-Avila vs. Rockhurst — 12:30 p.m.

Fellowship Presents Schwartz

By Roger Stevenson

Fellowship, Avila's new non-denominational Christian organization, in keeping with the commitment to explore the relevancy of Jesus Christ to lives today, presents Matthew Schwartz. He will speak on Jesus, the Jews and the New Birth.

Matthew, a former history teacher at Queens College of the City University of New York, became convinced that the answer to the dilemmas of modern man lay in the faith of the Jewish Prophets.

Born and raised in a Jewish home where the tenants of Judaism were studied, he was still unable to discover how the deep and personal relationship that his Jewish ancestors had with the Living God could be translated into modern experience.

Although having lived in a Western Christian society, he



On April 3 at 1 p.m., Fellowship Club will sponsor an event featuring the speaker Matthew Schwartz. It will be held in the Helmes Room.

had never heard, even once, the claims of Jesus Christ clearly presented. Nor, had he been acquainted with the need of the Jewish people to once again know their God in the way that was required so that the Messiah would come to establish the New Covenant with the house of Israel and take the sins of the nation.

After reading the "Brit Had-

ashah," the New Testament, Matthew made some interesting discoveries.

Come hear Matthew discuss how Jesus, a Jewish prophet who lived almost 2,000 years ago is still changing the lives of Jews and Gentiles. He will be in the Helmes room in the Goppert Theatre building, Monday, April 3 at 1 p.m.

SUB Holds Dinner Theatre

By Jean Rose

Mark Twain returns to Missouri in the form of Michael Mauldin in the monologue, "An Evening With Mark Twain."

Various characterizations of Mark Twain will be presented by Mr. Mauldin on April 16 at a dinner theatre beginning at 5:30 p.m., followed by a desert show at 8 p.m. in Avila's cafeteria.

Mr. Mauldin has starred in numerous productions, including 1776, Inherit The Wind, and The Andersonville Trial. His appearance at Avila was scheduled by the Student Union Board with the help of the Campus Fund Committee.

Mr. Dave Johnson, Program Coordinator said, "We are glad Mr. Mauldin's schedule permitted him to make this appearance at Avila. We feel the production will provide a new form of entertainment to the Avila community."

The demanding performance of Mr. Mauldin's one-man show will receive assistance from Avila students only on props and lighting. Also helping to make the evening a success will be Avila's faculty and staff members who will serve the dinner and dessert prepared by the cafeteria's staff.

A large crowd is expected and seating will be limited to 225 at each performance. Tickets can be obtained in advance. Mr. Johnson suggested that advanced tickets be obtained by boarding students too, so that a proper accounting can be made. Tickets will be \$3.00

for admission with the dinner free to resident students. The price of the dinner to other than resident students will be announced at a later date. However, with payment of the admission fee at the 8 p.m. performance, the dessert will be free to all Avila students.

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